SOUTHWEST REVIEW

INDEX TO VOLUME XXXVIII, WINTER 1953 – AUTUMN 1953

PAGE

ALLEN, SARA VAN ALSTYNE: Star Voyage *(Poem)* . . . 243
American Freedom and Business, *by* Paul G. Hoffman . . . 290
Are American Businessmen Moral Eunuchs?, *by* Stanley Marcus . . . 333
Art for Art's Sake, *by* Albert Guérard . . . 173
ASTROV, MARGOT: Death the Life Maker . . . 115
Audubon and Wilson: Artist vs. Scientist, *by* Emerson Stringham . . . 44

BAIR, TOM: Classic *(Poem)* . . . 100
BEDICHEK, ROY: Texas Birds: A Documented Brag . . . 24
BOLLER, PAUL F., JR.: Those Pejorative Quotation Marks . . . 70
Broken Cake of British Custom, The, *by* Russell Kirk . . . 326
Brotherhood, The, *by* Horace E. Hamilton *(Poem)* . . . 101
BURFORD, WILLIAM: Local God *(Poem)* . . . 184
Slowly *(Poem)* . . . 61

Canyon Road, *by* Mary Foster . . . 161
CASPER, LEONARD: Deep Country Part *(Story)* . . . 15
Every Wall Is a Window . . . 250
CHAPMAN, JOHN: Old Fort Richardson . . . 62
City Intersection, *by* David Russell *(Poem)* . . . 237
Classic, *by* Tom Bair *(Poem)* . . . 100
COATSWORTH, ELIZABETH: Night Wind in Spring *(Poem)* . . . 163
COCHRAN, DON: Three Pines *(Poem)* . . . 325
Copperhead, *by* Charles Edward Eaton *(Poem)* . . . 195

Death Is a Little Man, *by* Jefferson Young *(Story)* . . . 53
Death the Life Maker, *by* Margot Astrov . . . 115
Deep Country Part, *by* Leonard Casper *(Story)* . . . 15
DE JONG, DAVID CORNEL: I Have a Brother *(Story)* . . . 219
DINKINS, PAUL: Katherine Mansfield: The Ending . . . 203
DOBIE, J. FRANK: A Plot of Earth . . . 89

EATON, CHARLES EDWARD: Copperhead *(Poem)* . . . 195
Education on the Razor's Edge, *by* Henry M. Wriston . . . 296
Ego of the Ultimate Consumer, The, *by* John Rosenfield . . . Spring, viii
Enchanted Nurse, The, *by* William Goyen *(Story)* . . . 185
Equinox of Wings, *by* Arthur M. Sampley *(Poem)* . . . 34
Every Wall Is a Window, *by* Leonard Casper . . . 250
Exits and Entrances, *by* Frances Hall *(Poem)* . . . 257

Failure, *by* Edwin Honig *(Poem)* . . . 23
FLANAGAN, JOHN T.: The Spoon River Poet . . . 226
FOSTER, MARY: Canyon Road . . . 161
FROHOCK, W. M.: Mr. Hemingway's Truly Tragic Bones . . . 74

GLICKSBERG, CHARLES I.: The Lost Generation of Literature . . . 211
Glorious Land of Shalam, The, *by* Wallace Perry . . . 35
GOYEN, WILLIAM: The Enchanted Nurse . . . 185
GRAY, CECIL: The Prodigals *(Poem)* . . . 210
GUÉRARD, ALBERT: Art for Art's Sake . . . 173

PAGE

HALL, FRANCES: Exits and Entrances *(Poem)* 257
HAMILTON, HORACE E.: The Brotherhood *(Poem)* 101
HARTLEY, MARGARET L.: Is Science Fiction Subversive? 244
The Protestant Underworld 342
Hero, The, *by* Edith Stuurman *(Poem)* 295
HOFFMAN, PAUL G.: American Freedom and Business 290
HONIG, EDWIN: Failure *(Poem)* 23
Three Poems *(Poems)* 124

Ich bin ein Cowboy aus Texas, *by* John B. Jackson 158
I Have a Brother, *by* David Cornel DeJong *(Story)* 219
Impression of John Gould Fletcher, *by* Norreys Jephson O'Conor 238
Inhibitions of the Postwar Reaction, *by* John Rosenfield . . . . . Autumn, viii
Is Science Fiction Subversive?, *by* Margaret L. Hartley 244

JACKSON, JOHN B.: Ich bin ein Cowboy aus Texas 158
JOHNSON, GERALD W.: The Press and the Spirit of the People 316

KADOW, AUGUST: Schoolteacher *(Poem)* 324
Katherine Mansfield: The Ending, *by* Paul Dinkins 203
KEITH, JOSEPH JOEL: Luxury Train through Desert *(Poem)* 157
Salems of Oppression *(Poem)* 309
KIRK, RUSSELL: The Broken Cake of British Custom 326

Learning to Be a Critic, *by* John Rosenfield . . . . . Summer, viii
Liberty Before the Law, *by* Kenneth C. Royall 310
Local God, *by* William Burford *(Poem)* 184
Lost Generation of Literature, The, *by* Charles I. Glicksberg 211
Luxury Train through Desert, *by* Joseph Joel Keith *(Poem)* 157

MARCUS, STANLEY: Are American Businessmen Moral Eunuchs? 333
Mr. Hemingway's Truly Tragic Bones, *by* W. M. Frohock 74
Music for the Night, *by* Roy Rosen *(Story)* 102
MC GREAL, IAN: The Suspect Scholar 336

Nescatunga Land, *by* James Pipes *(Poem)* 196
Night Wind in Spring, *by* Elizabeth Coatsworth *(Poem)* 163
Novelist and Critic: The Two-Headed Calf, *by* George Williams 253

O'CONNOR, WILLIAM VAN: William Faulkner's Apprenticeship 1
O'CONOR, NORREYS JEPHSON: Impression of John Gould Fletcher 238
Old Fort Richardson, *by* John Chapman 62
Outline of Imagination, The: A Defense of Abstract Art, *by* John Skolle 148

PERRY, WALLACE: The Glorious Land of Shalam 35
Photograph, The, *by* Ramón Sender *(Play)* 135
PIPES, JAMES: Nescatunga Land *(Poem)* 196
Plot of Earth, A, *by* J. Frank Dobie 89
PRATT, WILLIS W.: Residuum *(Poem)* 69
Press and the Spirit of the People, The, *by* Gerald W. Johnson 316
Prodigals, The, *by* Cecil Gray *(Poem)* 210
Protestant Underworld, The, *by* Margaret L. Hartley 342

PAGE

Residuum, *by* Willis W. Pratt *(Poem)* 69
ROSEN, ROY: Music for the Night *(Story)* 102
ROSENFIELD, JOHN: Ego of the Ultimate Consumer, The . . . . . Spring, viii
Inhibitions of the Postwar Reaction . . . . . Autumn, viii
Learning to Be a Critic . . . . . Summer, viii
ROVERE, RICHARD: Truth Will Out—Or Will It? 281
ROYALL, KENNETH C.: Liberty Before the Law 310
RUSSELL, DAVID: City Intersection *(Poem)* 237

Salems of Oppression, *by* Joseph Joel Keith *(Poem)* 309
SAMPLEY, ARTHUR: Equinox of Wings *(Poem)* 34
Schoolteacher, *by* August Kadow *(Poem)* 324
SENDER, RAMÓN: The Photograph *(Play)* 135
SKOLLE, JOHN: The Outline of Imagination: A Defense of Abstract Art 148
Slowly, *by* William Burford *(Poem)* 61
Snowbank, Best Horse I Ever Rode, *by* Bill Turbeville with Wilson M. Hudson . . Winter, x
Spoon River Poet, The, *by* John T. Flanagan 226
Star Voyage, *by* Sara Van Alstyne Allen *(Poem)* 243
STRINGHAM, EMERSON: Audubon and Wilson: Artist vs. Scientist 44
STUURMAN, EDITH: The Hero *(Poem)* 295
Suspect Scholar, The, *by* Ian McGreal 336

Texas Birds: A Documented Brag, *by* Roy Bedichek 24
Those Pejorative Quotation Marks, *by* Paul F. Boller, Jr. 70
Three Pines, *by* Don Cochran *(Poem)* 325
Three Poems, *by* Edwin Honig *(Poems)* 124
Truth Will Out—Or Will It?, *by* Richard Rovere 281
TURBEVILLE, BILL: Snowbank, Best Horse I Ever Rode . . . . . Winter, x

West in Celluloid, The: Hollywood's Lost Horizon, *by* Vernon Young 126
William Faulkner's Apprenticeship, *by* William Van O'Connor 1
WILLIAMS, GEORGE: Novelist and Critic: The Two-Headed Calf 253
WRISTON, HENRY M.: Education on the Razor's Edge 296
YOUNG, JEFFERSON: Death Is a Little Man *(Story)* 53
YOUNG, VERNON: The West in Celluloid 126

BOOKS REVIEWED

PAGE

Charles Brockden Brown: Pioneer Voice of America, by David Lee Clark (Ernest E. Leisy) 365
Celebrated Mrs. Centlivre, The, by John Wilson Bowyer (John Harold Wilson) 270
Citizens of the World, by Stringfellow Barr (Paul F. Boller, Jr.) . . . . . Spring, xii
Come and Get It: The Story of the Old Cowboy Cook, by Ramon F. Adams (Dan Ferguson) 84
Commonwealth of Man, The, by Frederick L. Schuman (Paul F. Boller, Jr.) . . . Spring, xii
Conservative Mind, The: From Burke to Santayana, by Russell Kirk (Paul F. Boller, Jr.) . . . . . Autumn, xii
Critics and Criticism: Ancient and Modern, edited by R. S. Crane (Meade Harwell) . . 277
Edith Wharton: A Study of Her Fiction, by Blake Nevius (Ernest E. Leisy) 363
Emerson Handbook, by Frederick Ives Carpenter (Ernest E. Leisy) 367
Enigma of Thomas Wolfe, The, edited by Richard Walser (Claude M. Simpson, Jr.) . . 264

PAGE

Fields Were Green, The, by George Arms (Laurence Perrine) 359
George Washington: Volume V, by Douglas Southall Freeman (Paul F. Boller, Jr.) . . 86
Glorious Incense: The Fulfillment of Edgar Allan Poe, by Haldeen Braddy (Joseph Leach) 280
Good Man, A, by Jefferson Young (John W. Wilson) 366
Great Man, The: George Washington as a Human Being, by Howard Swigett (Paul F. Boller, Jr.) 356
Guide to Life and Literature of the Southwest, by J. Frank Dobie (Claude M. Simpson, Jr.) 276
Hell on Horses and Women, by Alice Marriott (Margaret L. Hartley) 274
Henry James: The Untried Years, 1843-1870, by Leon Edel (Ernest E. Leisy) 350
History of the Texas Medical Association, A, 1853-1953, by Pat Ireland Nixon (John Chapman) 358
Letters of Hart Crane, The, edited by Brom Weber (William Burford) 261
Letters of Sherwood Anderson, edited by Howard Mumford Jones (John T. Flanagan) . . . . . Autumn, xiv
Life on the Texas Range, photographs by Erwin E. Smith, text by Evetts Haley (Walter Prescott Webb) . . . . . Winter, xiv
Lot of Her Neighbors, The, by Bonner McMillion (Joseph Leach) 279
Money Mountain: The Story of Cripple Creek Gold, by Marshall Sprague (Claude M. Simpson, Jr.) 361
Natural History of Western Trees, A, by Donald Culross Peattie (Vernon Young) . . . 353
New Dictionary of American History, The, by Michael Martin and Leonard Gelber (Paul F. Boller, Jr.) 172
Plantation, The, by Ovid Williams Pierce (Allen Maxwell) 172
Pursuit of Happiness, The, by Howard Mumford Jones (Ian McGreal) 265
Quest for Community, The, by Robert A. Nisbet (Paul F. Boller, Jr.) 271
Religion in 20th Century America, by Herbert Wallace Schneider (Paul F. Boller, Jr.) . 85
Second Happiest Day, The, by John Phillips (Warren Leslie) 267
Shame and Glory of the Intellectuals: Babbitt Jr. vs. the Rediscovery of Values, by Peter Viereck (Paul F. Boller, Jr.) . . . . . Summer, xii
Shanghai Pierce: A Fair Likeness, by Chris Emmett (Dan Ferguson) 360
Slave Mutiny: The Revolt on the Schooner Amistad, by William A. Owens (Roy Bedichek) 351
South Carolina Gazette, The, 1732-1775, by Hennig Cohen (Robert Adger Law) . . . 364
Soviet Civilization, by Corliss Lamont (Paul F. Boller, Jr.) . . . . . Spring, xii
Taming of the Nations, The, by F. S. C. Northrop (Paul F. Boller, Jr.) . . . . Spring, xii
Typical Texan, The: Biography of an American Myth (Claude M. Simpson, Jr.) . . . 82
Willa Cather: A Critical Biography, by E. K. Brown, completed by Leon Edel (Ernest E. Leisy) 269
Willa Cather Living: A Personal Record, by Edith Lewis (Ernest E. Leisy) 269
William Faulkner: A Critical Appraisal, by Harry Modean Campbell and Ruel E. Foster (Claude M. Simpson, Jr.) 168
William Faulkner: A Critical Study, by Irving Howe (Claude M. Simpson, Jr.) . . . 168
William Faulkner: Two Decades of Criticism, edited by Frederick J. Hoffman and Olga W. Vickery (Claude M. Simpson, Jr.) 168
World of William Faulkner, The, by Ward L. Miner (Claude M. Simpson, Jr.) 168
Yankee Diplomacy: U. S. Intervention in Argentina, by O. Edmund Smith, Jr. (A. J. Thomas, Jr.) 354